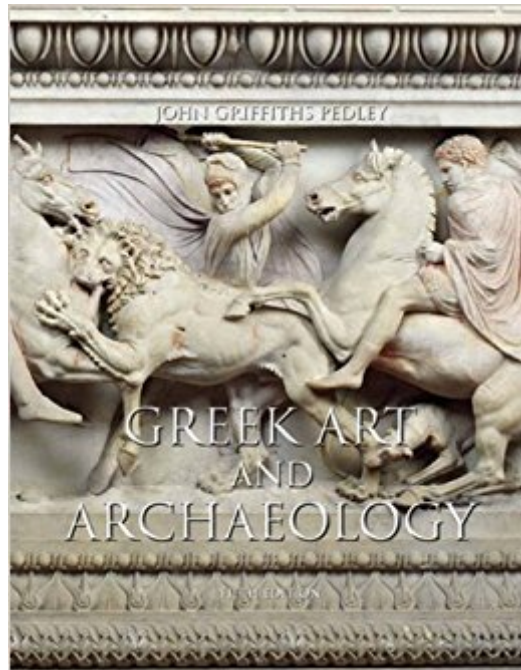




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Greek Art And Archaeology (5th Edition)



Synopsis

Greek Art and Architecture explores the development of Greek art across three centuries. This extensively illustrated and clearly written text is accessible to introductory-level students. The major categories of Greek Art and Architecture- including sculpture, vase painting, wall painting, and metal work in a historical, social, and archaeological context, are explored.

Book Information

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Customer Reviews

“Reading this book is like having a wonderful conversation with a learned and enthusiastic teacher who has a deep appreciation for the Classical world.”
• Mary Ann Eaverly, University of Florida
“This text is as much a cultural history text as it is an art and archaeology one which is exactly why I use it.”
• Paul Scotton, California State University, Long Beach

Now in its fifth edition, Greek Art and Archaeology charts the achievements of Greek art and civilization over 3000 years, from the abstract figures of the Cycladic islands and the mighty palaces of Crete to the baroque sculptures and complex architecture of the Hellenistic kingdoms.

This new edition introduces a wealth of new material including discussion and illustration of new findings at early Bronze Age sites in Crete and the Cycladic Islands, the fourteenth century bc Uluburun shipwreck, the evolution of coinage in the Greek city states, the purpose and function of temples and the kouros figure in Archaic Greece, new ideas on interpreting the frieze of the Parthenon, and expanded coverage of the wealth and culture of Macedon. In

addition, there are over 50 new color images of key works in the history of Greek art, including the Hera of Samos, the Motya charioteer, the Parthenon frieze, and newly commissioned photography of one of the masterpieces of later Greek art, the Alexander Sarcophagus.

Written in a clear style, the book neatly balances lucid description with insightful interpretation and discussion. Intended for students and art enthusiasts of any age, it provides the most accessible and authoritative introduction to Greek art and archaeology available today.

Pedley writes very ambiguously and leaves out a lot of major details. It is also very difficult to follow his writing because he jumps from topic to topic so quickly. I would only recommend this book in the context of a college course because otherwise you lose a great deal of information.

I'm using this book as a text book for Greek Art and Archaeology. The price was great the condition superb and the book is very informative without talking over your head.

Pedley is still the standard introduction to Greek Art and Archaeology. It is required reading for multiple graduate programs.

Very informative.

This book arrived with the last few pages cut through and the back cover partially cut through. I wanted to make sure that this was recorded so that I was not charged for this damage when I returned the book.

Item as described

had the best price for this book. Sometimes I'm afraid to buy used textbooks but this one was in pretty good condition. The book has a good amount of information and I definitely plan on keeping it.

The book was fine, but may the class I needed it for burn in hell.

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